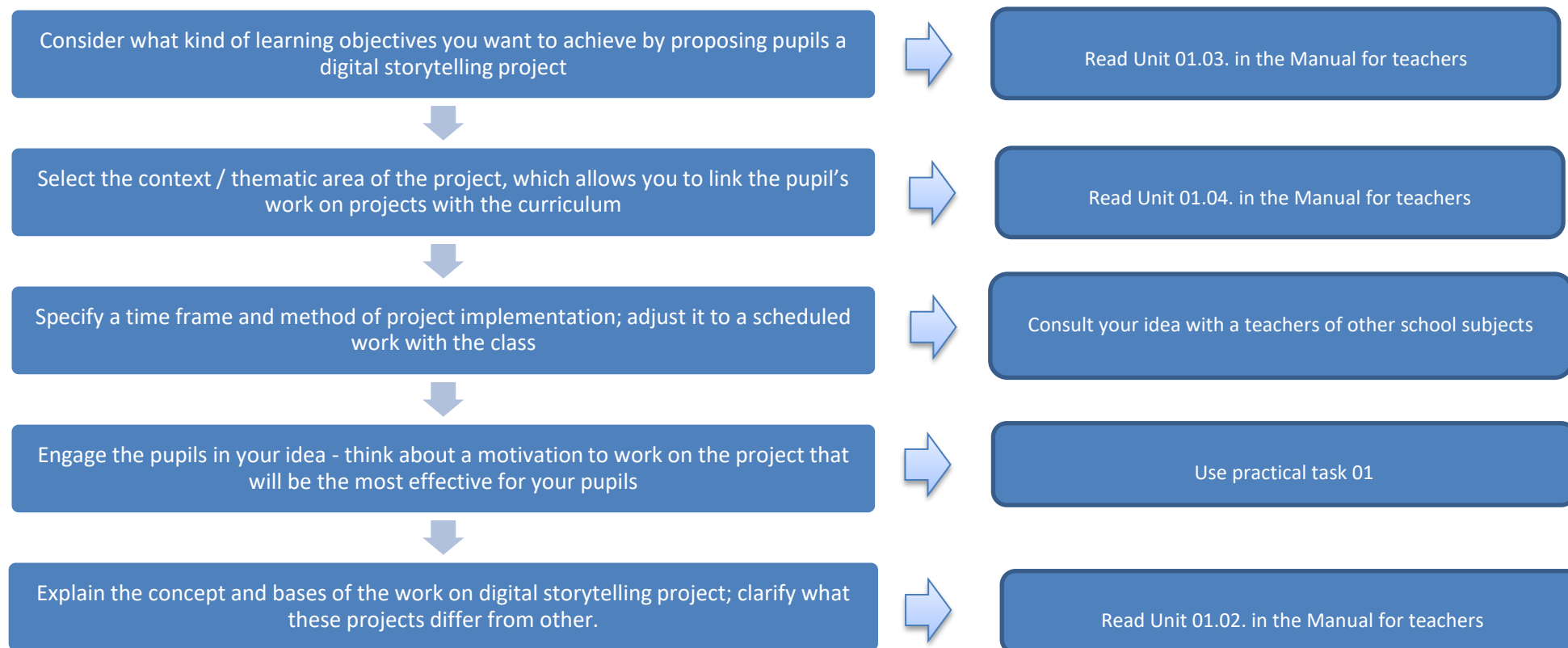




GUIDELINE FOR MULTILINGUALISM EXPERIMENTATION THROUGH DIGITAL STORYTELLING

IMPLEMENTATION DIAGRAM

Digital storytelling as a teaching and learning method



Digital storytelling projects in the classroom

Decide together with the students what the content of your project is, e.g. start with a controversial/interesting questions



Read Unit 02.02. in the Manual for teachers

Decide together with the students what multimedia tools or materials you want to use for your story (or suggest some)



Read Unit 04. in the Manual for teachers

Decide with roles the individuals will play (who wants to be the speaker, filming the audio, telling parts of the story etc.)



Let the pupils use their individual talents and interests

Plan the script for you story as accurate as needed and start to create and save single elements like short videos, audios, pictures etc.



Use practical task 02

Make a final storyboard together with the students. After that you can start to put everything together.



Read Unit 02.03 in the Manual for teachers

Digital storytelling projects with parents and community and multilingual approach

Involve people coming from migrant communities in the creation of stories for didactic purposes in order to create a point of contact between guest and host culture/language and consider them on the same level



Use a Multilingual and multicultural approach



Explore the main dimension of multilingual and multicultural situations through some simple kinds of plot and interaction (the so-called equality-diversity)



Reflect together about their different cultures



Meet the parents belonging to migrant communities



Choice the story as basis for the work



Elaborate and enrich the multilingual story



Put the story on a digital support



Create some activities to be done in class



Read Unit 03.01 in the Manual for teachers



Read Unit 03.03 in the Manual for teachers



Use practical task 03



Use practical task 01 and 02



Read Unit 04. in the Manual for teachers



Read Unit 03.02 in the Manual for teachers

Technical aspects of digital storytelling in school – COMIC MASTER

Start by setting the rows for your comic! Just drag and drop them into the row spaces in the page viewer on the right.



Use practical task 04

Click 'NEXT' when you are done

Select backgrounds, characters, speech or thought bubbles, special effects and/or props and then select the bubbles and click on 'T' icon to edit your text

After you spend time in creating and editing your story, save it (you must be logged in to be able to save your work/ comics)

Before you start to work with IT tools make sure that pupils have properly planned and implemented the previous stages of the project work.

Evaluation and assessment of educational projects using digital storytelling

Set clear goals

Read Unit 05.01 in the Manual for teachers

Assess everything. (Not only the final story but also all the assessable artefacts produced during the process)

Read Unit 05.02 and 05.03 in the Manual for teachers

Assess the process. (Did students plan well? Work in groups well?)

Include self-assessment and peer review.

Use practical task 05

Examples of digital storytelling in practise

Cyprus



Visit websites:

Ψηφιακή αφήγηση Ένα σεντούκι με e-ιστορίες, <http://psifiakiafigisi.weebly.com/>
"το μικρό λουλούδι" ψηφιακή αφήγηση-παραμύθι, <https://www.youtube.com/watch?v=6OM->

Germany



Visit website: Geschichten erzählen und Informationen vermitteln - Digital Storytelling,

<http://mediendidaktik.jimdo.com/digital-storytelling/>

Italy



Visit websites:

In viaggio con Giufa, <http://159.213.82.125/scuolecasentino/mappagiufa/mappa.html>

La storia del vecchio cercatore, <https://stefanoalacqua.atavist.com/la-storia-del-vecchio-cercatore>

Poland



Visit website: Cyfrowe narracje, digital storytelling – warsztat w gimnazjum w Lublinie,

<http://edukatormedialny.pl/2011/10/02/cyfrowe-narracje-digital-storytelling-warsztat-w-gimnazjum-w-lublinie/>

Spain



Visit websites: Digital Storytelling: la nueva narrativa

<http://www.educacontic.es/blog/digital-storytelling-la-nueva-narrativa>

MOOC Uso educativo de la narración digital: <https://www.youtube.com/playlist?list=PL70-wFTtwWAYeQjy3crTc5-rFyptmKBAA>

Maestro indagador: Narrativa digital en 4to grado: <https://www.youtube.com/watch?v=HVETmcacH88>